

FUNDING APPLICATION

GENERAL INFORMATION

Organization Information

Legal Name: Alamo City Performing Arts	Federal Tax ID#: 74-2638601	Are you a 501(3)(c) charity? Yes	
Address: 11210 Disco	City: San Antonio	State: Texas	Zip Code: 78216
Website: acpaainc.org	Fax: (210) 495-0129		

Head Of Organization

Name: Cory McRae	Title: President
E-Mail Address: cory.mcrae@acpaainc.org	Phone: (210) 495-0129

Application Contact

Name: Cory McRae	Title: President	E-Mail Address: cory.mcrae@acpaainc.org	Phone: (210) 381-3766
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Has the organization applied to the Gordon Hartman Family Foundation in the past and been declined?

No

Grant Amount Requested \$:	Total Project Budget \$:	Organization's Annual budget \$:
\$20,000	\$82,256	\$176,800

Mission Statement:

Alamo City Performing Arts Association is dedicated to inclusive education in the art of dance, theater and music; in order to help instill and perpetuate a genuine appreciation of the performing arts in our community through educational and performance opportunities alongside professional artist. It is our initiative to support Alamo City Dance Company and Symphony Viva productions.

PROJECT INFORMATION

Program / Project Title:

Sensory Friendly and Intellectually Special Needs Dance Program

PROJECT TIMELINE

Start Date	End Date
09/22/2019	06/13/2020

Program / Project Description:

Last year we staged a Sensory Friendly Nutcracker, that featured dancers from Eva's Heroes that were paired up with our dancers. The ages that participated was from 6 years old to an 83 years old and it was the first in the nation produced that featured dancers like this. Most sensory friendly shows don't include those with special needs in them, we wanted to do something that brought them to the stage, to show that the arts has no bounds. This season we would like to expand the program; to include classes that are year round, in addition to the Sensory Friendly Nutcracker we will feature a few dancers that excel in dance in our full length production of Coppelia. We have started a class this September and we hope to add more that will continue till June. Our Sensory Friendly Nutcracker had 36 members from Eva's Heroes and it is our understanding that we have quite the interest from more families to do it this year. We want price of admission to the show affordable and we gave near 400 tickets away to other non-profits who would benefit from an event like this, no one was turned away for lack of being able to afford ticket price. We even comped a few at the door at McAllister Theater, to accommodate those who needed it.

As stated above ACPAA would also like to include some of them into our Northside Arts Festival that we will be a full length ballet production of Coppelia. It would be non sensory and we would use the individual who excel in ballet classes and who do not have sensory issues as it would include a live orchestration. We are looking to include about 8 to 10 individuals. This event would also be held at the McAllister Theater where we also hold an arts festival there.

Finally we would like to include them in a end of year recital, that will showcase all of the students to give them all some stage time. They will all be taught choreography that will be staged at the Carol B Conway Theater. This theater holds about 265 patron and we would be willing to do multiple shows so that all of their family can see the production.

The main goal of this project is to show that arts has no bounds, that any individual no matter their disability can excel in the arts, Arts is the great equalizer. Our Sensory Friendly Nutcracker was recieved well by all who was included in it and those in the audience, which inspired us to do more. One such individual who inspired us was a gentleman who was 80+ years old, he was cast in the Russian dance, that is most physically demanding. When I first saw him I was a bit afraid that it would be too much. I spoke to him and he told us that he would be fine and would like to continue to do this part. He did and he did an outstanding job, his mobility increased immensely from the beginning to performance. I was thoroughly with all of the participants, it was a learning experience for not only them but for our dancers and instructor. Every last one of them came to us afterwards and asked when the next project will be. We still get calls and email from them asking when we will start our next project with them.

Evaluation Plan:

We will have professional dance instructors teach the program, it is always our practice to constantly evaluate the dancers. In addition to evaluating their dance improvement they will also evaluate their mobility improvement. In addition we will also have people who are trained in behavior issues help us redirect if there is any issues. So we will also evaluate their interaction with their peers and instructors.

Plans to sustain project beyond the term of this request:

This year we requested more from the county to help cover these costs and we are seeking other avenues to offset the cost, which includes other grants and corporate sponsorship. Last year we had several individual to donate their time and effort to make this happen.

Line item Budget:

Line Item Description	Total Project Funds Allocation	Gordon Hartman Funds Allocation
Year round dance classes	\$17,556	\$7,000
Sensory Friendly Nutcracker	\$21,000	\$7,000
Coppelia	\$41,000	\$6,000
TOTAL:	\$79,556	\$20,000

BOARD OF DIRECTORS

LIST OF BOARD DIRECTORS

Name & Office Held	Corporate Affiliation
Cory McRae President	MCB Enterprise
Buddy Trevinio Vice President	Incrarnate Word University
Katie Halle Treasurer	Hall Consulting
Megan Wood	NEISD